

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *GERRI PALMER*

PRESENT POSITION *CERAMIC*

DATE AND PLACE OF BIRTH: *6/6/'38*

DETROIT
MICHIGAN

SCULPTOR
+ POTTER

CATEGORY/PRIMARY MEDIA:

CERAMIC SCULPTURE

ART TRAINING (Schools, Scholarships, etc.):

** SEE ATTACHED*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*** SEE ATTACHED*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

The Collection of Mr. & Mrs. Fred Griffith

AWARDS:

**** SEE ATTACHED*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

This particular piece comes from a series of ceramic sculpture, in progress, entitled "AEgypt". In this series I seek to explore the dichotomy between modern day Egypt and its' ancient past. Just as the faces on the streets reflect the glorious wall paintings at the ancient tombs, these people hold both religious and philosophical beliefs so vastly different than their ancient predecessors. All the while they live in tandem with the gods/goddesses of old, assimilating them into their society.

GERRI PALMER

* ART TRAINING:

Cleveland State University/B.A. Fine Arts/1981
Pierce College/Sculpture/Woodland Hills, California/1972-'73
Otis Art Institute/Painting/Los Angeles, California/1968
University of Detroit/Art Education/Detroit, Michigan/1955-'59

** SELECTED EXHIBITIONS:

1993 -

IMMACULATE CONCEPTIONS/Gerri Palmer & Richard Skerl/East West
Alternative Gallery/Shaker Heights, Ohio
WOMEN'S CAUCUS FOR ART, 4th Annual Juried Exhibition/Bunte
Gallery/Columbus, Ohio
DISH ART/Invitational/William Busta Gallery/Cleveland, Ohio

1992 -

AGNON 19, Fine Art Exhibition/Invitational/The Agnon
School/Beachwood, Ohio
DECEPTIVE CONCEPTIONS: The Feminine I/Flo McNichols & Gerri
Palmer/East West Co-op Gallery/Cleveland, Ohio
HOLIDAY MEMBER'S SHOW '92/FAVA Gallery/Oberlin, Ohio

1991 -

PROSCENIUM '91/Juried/The Beck Center Gallery/Lakewood, Ohio
WOMEN'S CAUCUS FOR ART, 2nd Annual Juried Exhibition/Bunte
Gallery/Columbus, Ohio
CONCEPTS & DIMENSIONS/Juried/Trumbull Art Gallery/Warren, Ohio
WOMENSTRENGTH: YESTERDAY, TODAY & TOMORROW/Invitational/Stocker
Center Gallery/Elyria, Ohio
AGNON 18, Fine Art Exhibition/Invitational/The Agnon School/
Beachwood, Ohio

1990 -

MAINSTREAM, HIDDEN STREAM/Juried/Emily Davis Gallery - University
of Akron/Akron, Ohio
AGNON 17, Fine Art Exhibition/Invitational/The Agnon School/
Beachwood, Ohio

1989 -

INTERIOR WORLDS/Gerri Palmer/FAVA Gallery/Oberlin, Ohio
SUMMER ART WALK/Invitational/Fiori Gallery/Cleveland, Ohio
AGNON 16, Fine Art Exhibition/Invitational/The Agnon
School/Beachwood, Ohio

*** AWARDS:

2nd Prize/ALL OHIO 1988/Canton Art Institute/Canton, Ohio
1st Prize/ALL OHIO 1986/Canton Art Institute/Canton, Ohio
OHIO FINE ARTS MERIT GRANT/1980/State of Ohio/Columbus, Ohio

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Gene Palmer*

PRESENT POSITION

DATE AND PLACE OF BIRTH: *6/6/38*

Self-Employed:

CATEGORY/PRIMARY MEDIA: *clay*

Detroit, Mich.

Ceramic Sculptor

ART TRAINING (Schools, Scholarships, etc.):

See attached

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

See attached

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

See attached

AWARDS:

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See attached

RESUME/STATEMENT OF ARTIST

GERRI PALMER (Geraldine E. Palmer)
6255 Surrey Drive
P.O. Box 637
North Olmsted, Ohio 44070

Area Code 216/734-1204

STATEMENT: When you look at my work you see color foremost, with formal and undulating shapes. My sculptures are visual experiences and discoveries; they encompass my world and express my feelings and personal concerns as a Feminist Artist. Their meaning isn't hard to find and I wish them to communicate with and offer a vitality to the viewer.

EDUCATION:

Cleveland State University - BA/June, 1981. Major: Ceramics/Sculpture
(Cleveland, Ohio)

Pierce College - 1972/'73. Major area of study in sculpture/fiber arts.
(Woodland Hills, California)

Otis Art Institute - 1967. Major area of study in painting/watercolors.
(Los Angeles, California)

University of Detroit - 1955 thru 1959. Major area of study in art history and art education. Received provisional certification to teach in the Michigan State schools. (Detroit, Michigan)

FELLOWSHIPS/GRANTS RECEIVED:

Ohio Fine Arts Merit Grant - June, 1980. For work in the field of Ceramics/Sculpture. (\$1,000.00)

EXHIBITIONS/SHOWS AND AWARDS:

"Eat, Drink and Be Merry"/Invitational/Mansfield Art Center/Mansfield, OH
(February, 1987)

Proscenium '86/Juried/The Beck Gallery/Lakewood, OH (November, 1986)

All Ohio 1986/Juried/Canton Art Institute/Canton, OH (September, 1986) -
Received First Prize (\$300.00) in Ceramics.

"Venture 86"/Juried/Baycrafters Gallery/Bay Village, OH (June, 1986) -
Received Honorable Mention for craftsmanship in Ceramics.

Proscenium '85/Juried/The Beck Center Gallery/Lakewood, OH (November, 1985)

1985 May Show/Juried/Cleveland Museum of Art/Cleveland, OH (June, 1985)

Clay '82/Juried/Firelands Assoc. for the Visual Arts/Oberlin, OH (February, 1982)

Proscenium '81/Juried/The Beck Center Gallery/Lakewood, OH (November, 1981)

Clay Workers Guild Invitational/Juried/Northern Illinois University Gallery/
DeKalb, IL (August, 1981)

27th Annual Drawing and Small Sculpture Show/Juried/Ball State University
Gallery/Muncie, IN (May, 1981)

Cleveland State Annual Student/Alumni Exhibition/Cleveland State University
Gallery/Cleveland, OH (April, 1981)

Art By Wimmin/Invitational/Cleveland State University Gallery/Cleveland, OH
(February, 1981)

Proscenium '79/Juried/The Beck Center Gallery/Lakewood, OH (November, 1979)

PROFESSIONAL MEMBERSHIPS:

NOVA (New Organization for the Visual Arts), Cleveland, Ohio

The National Museum of Women in the Arts, Washington, DC

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: GERALDINE (GERRI) E. PALMER

DATE AND PLACE OF BIRTH: 6/6/'38 - DETROIT, MICHIGAN

PRIMARY MEDIA CERAMIC SCULPTURE / PORCELAIN - Stoneware - Earthenware

ART TRAINING - Schools, Scholarships, etc.:

CLEVELAND STATE UNIV. - B.A.: CERAMICS / SCULPTURE

CLEVELAND INSTITUTE OF ARTS / CLEVELAND, OH.

OTIS ART INSTITUTE / LOS ANGELES, CALIF.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- ① PROSCENIUM '81 (LAKEWOOD, OHIO)
 - ② THE ANNUAL STUDENT EXHIBITION / CLEVELAND STATE UNIVERSITY
APRIL / 1981 (CLEVELAND, OH)
 - ③ 27TH ANNUAL DRAWING & SMALL SCULPTURE SHOW / BALL STATE
(MUNCIE IN) UNIVERSITY
 - ④ CLAY WORKERS GUILD INVITATIONAL - 1981 (CLAY WORKERS GUILD)
 - ⑤ ART BY WOMEN / CLEVELAND STATE UNIVERSITY OF ILLINOIS
- COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
- ⑥ CLAY '82 / FIRELANDS ANN. FOR
VISUAL ARTS (CERKLIN, OH)
- NONE

AWARDS:

1980/81 - FINE ARTS ^{GRANT} ~~AWARD~~ / STATE OF OHIO (TUITION GRANT)

PRESENT POSITION:

SELF/EMPLOYED - "PLUM POTTERY" (POTTER & CERAMIC SCULPTOR)

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.